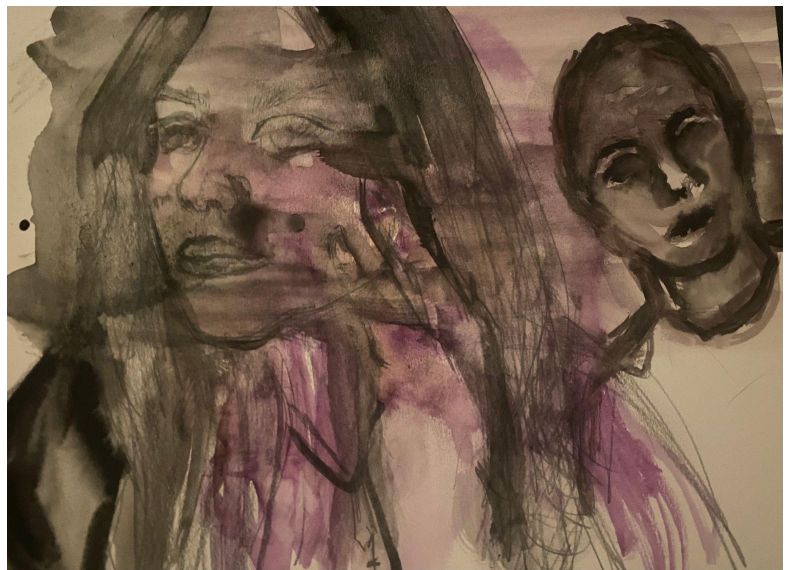
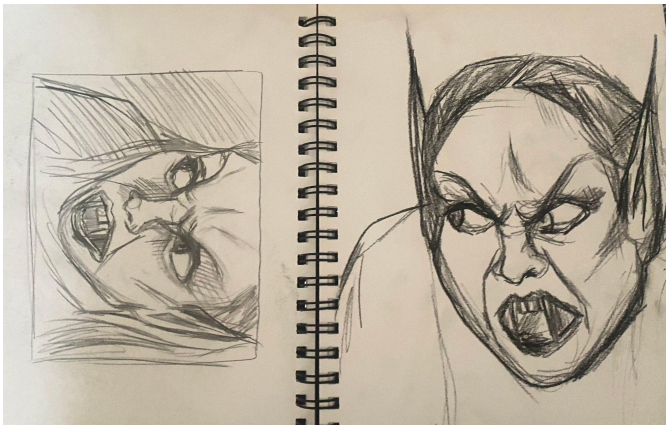


Cassi Latham 'Working for a Context'
Unit 5 Research file

Sketchbook Pages

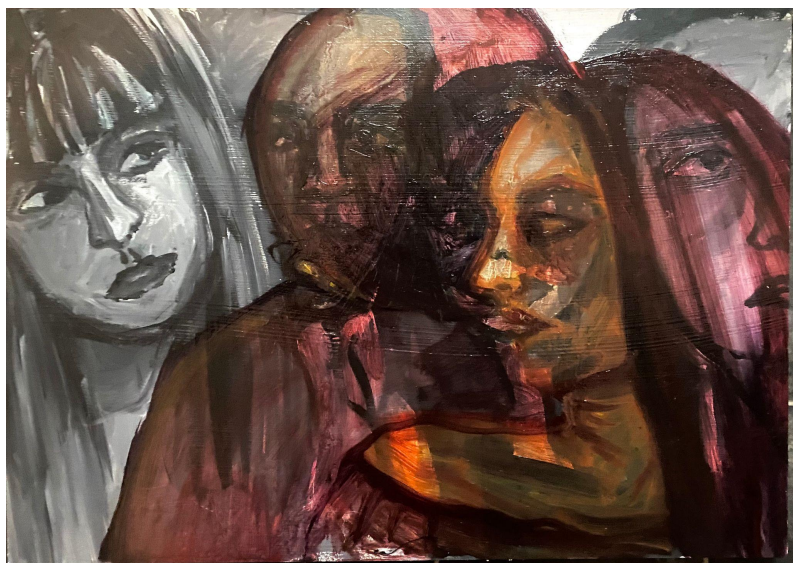


Here's a couple of some of my sketchbook pages starting up some ideas and playing around with things gathering information from different forms of media. The image on the left is from curtis welteroth and it's his vampire painting one that i often go back to.



Here is a painting I worked on last year, it's something I worked really hard on and what I think was a turning point as I moved forward in my practice.

Similar to the piece above while painting onto a wooden board with black and white acrylic I worked from a series of people in a film like matter and my aim is in colour to create a totally different tone and feeling above in a similar way to my previous painting however i want to see how different it can be whilst still using the same fundamental things.



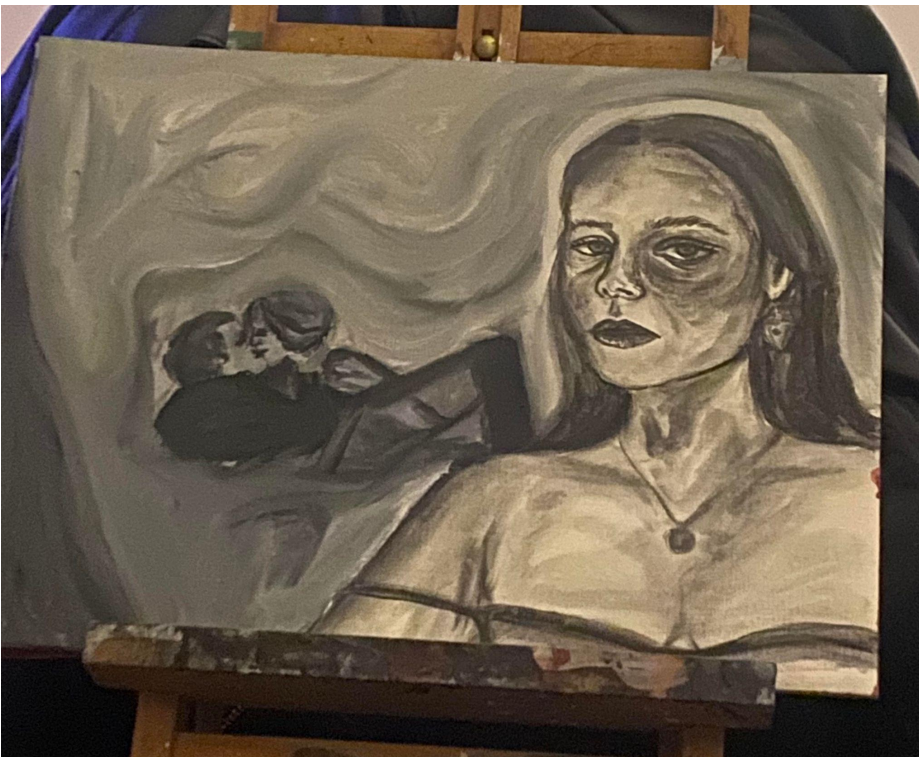
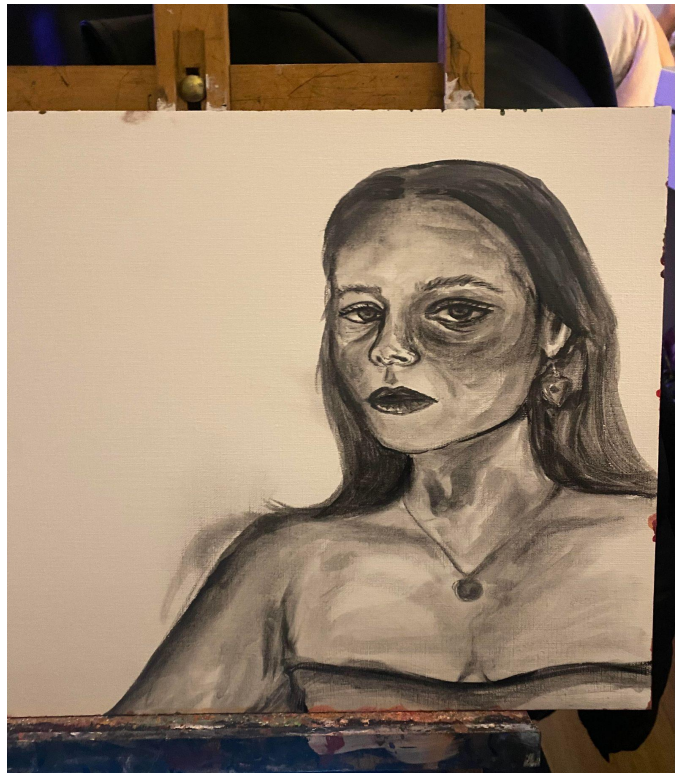
As it shows in these images the imagery I've used is based off of my vampire series in the past which I will show in my work later on.

The black and white image behind is based loosely on the 'I know what you did last summer poster as I liked how all their

faces are looking around and I've found that when I use images underneath to layer using figures creates a story and in ways it connects them together to create a story.

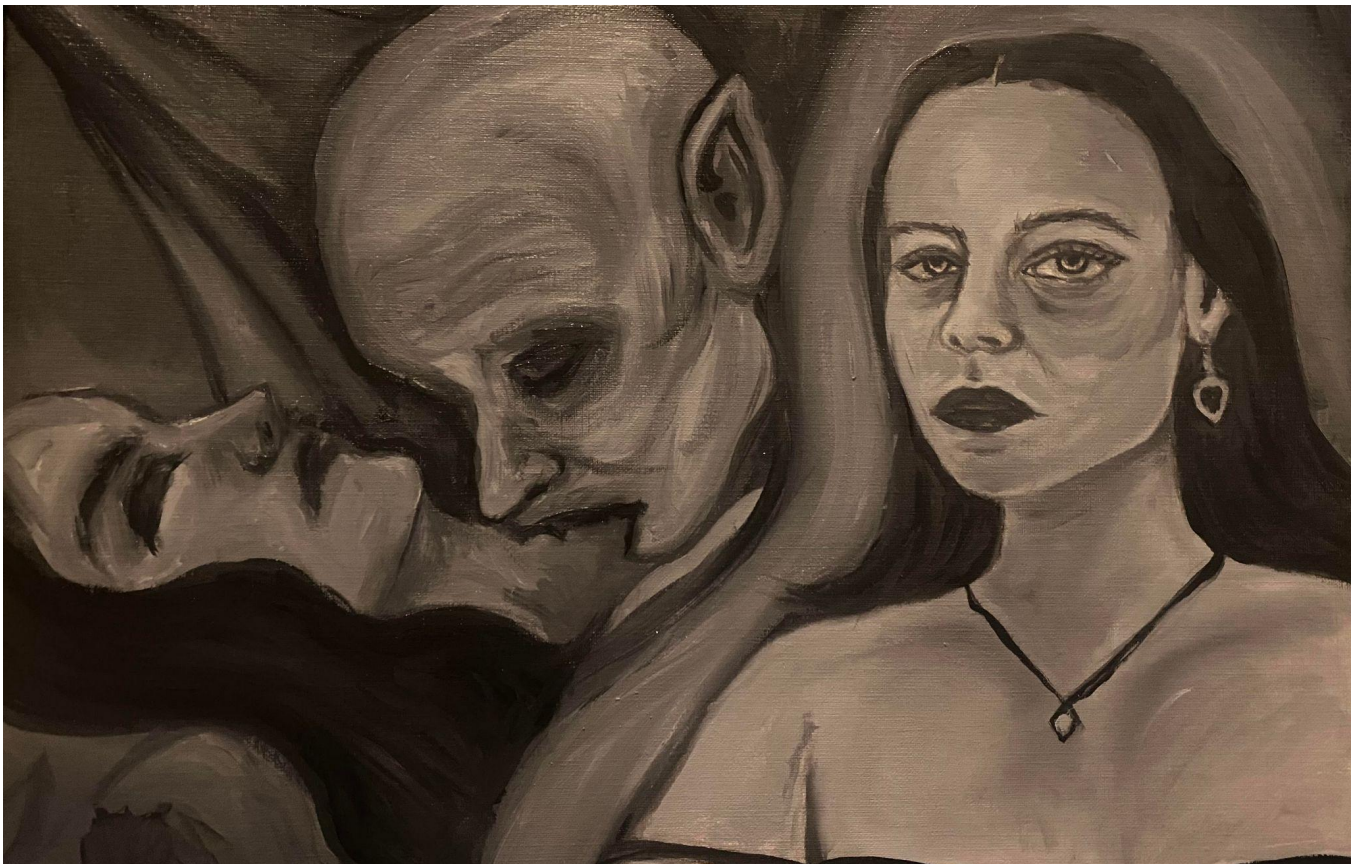
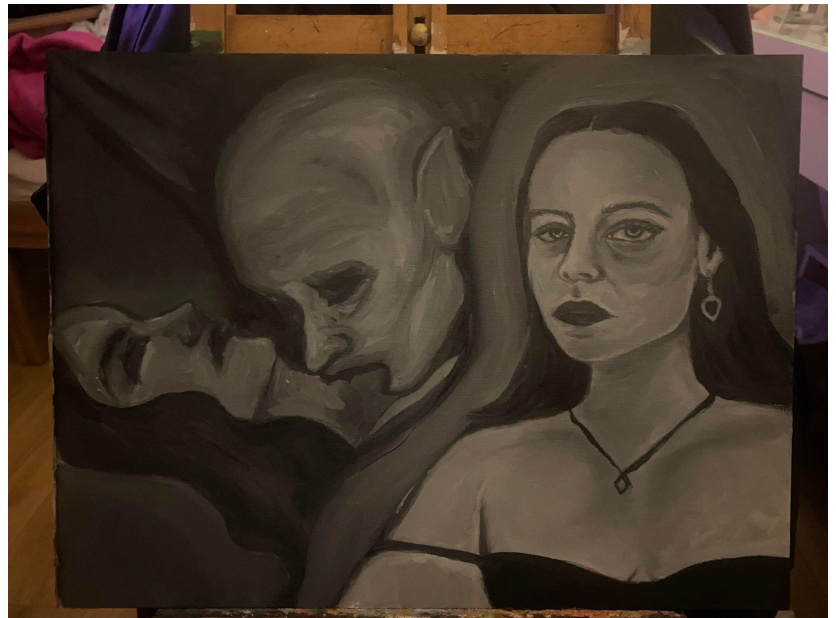
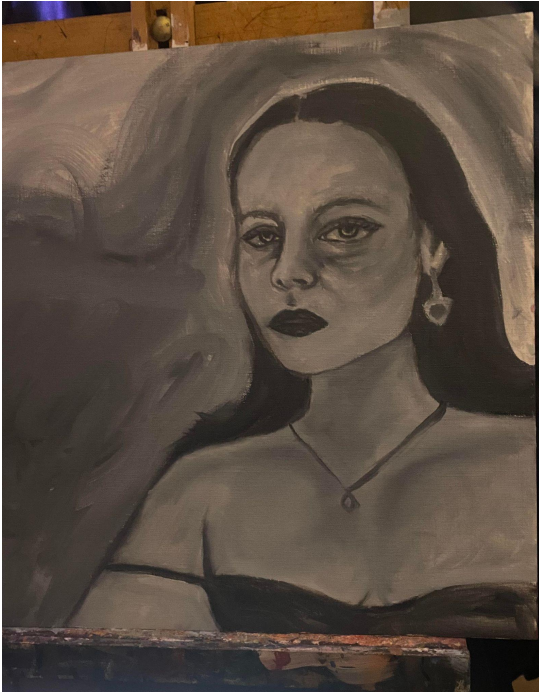


Works in progress

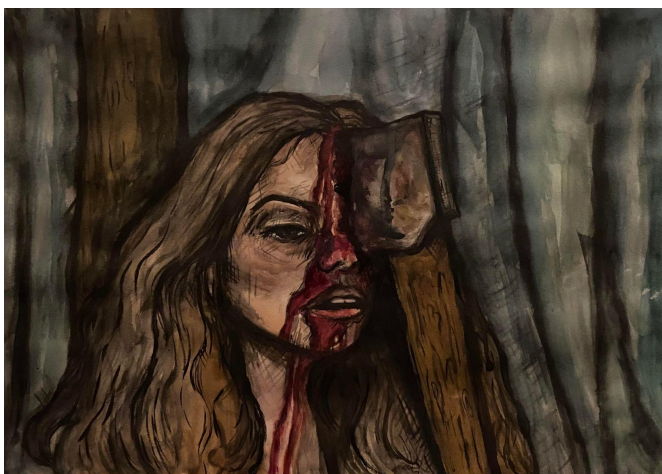


I struggled a lot with figuring out this piece as I had worked on a sketch of my friend, however I wanted to go further and make up this story within the painting. My technique while starting my painting has always been to draw with the brush and I use it almost like a pencil making small lines and I will eventually decide whether I want to build it up or not. I already

have many ideas when starting a painting although it's hard when you have many ideas. Above here i have painted a couple in a field however that really did not work with what i wanted and i think i painted a couple of times just seeing what worked to me and what didn't and then going back to past work of vampires and still feeling my love for horror to go and create a vampire storyline.



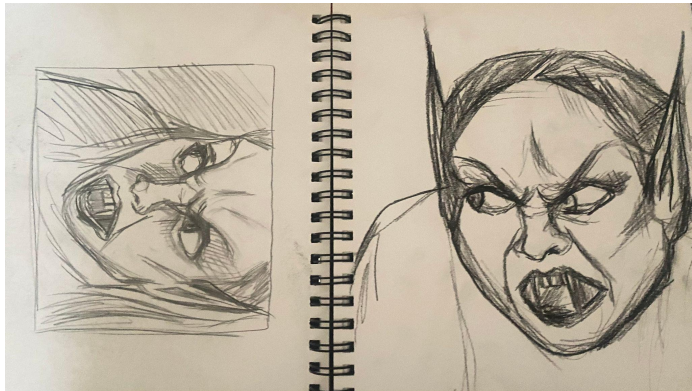
Past pieces of work which influenced my thought process



Nosferatu the Vampyre



In my past work I have made projects looking at representations of Dracula in different vampire films and the way vampires are made to look at what stereotypes are prominent in the horror genre.



Initially when brainstorming ideas my brain went to this but what has changed recently in my work is looking at women being the focal points. You often see the female victim and the way they are so pure, innocent and helpless. However, I enjoy media where women play strong roles and are the focal point for all the best reasons.

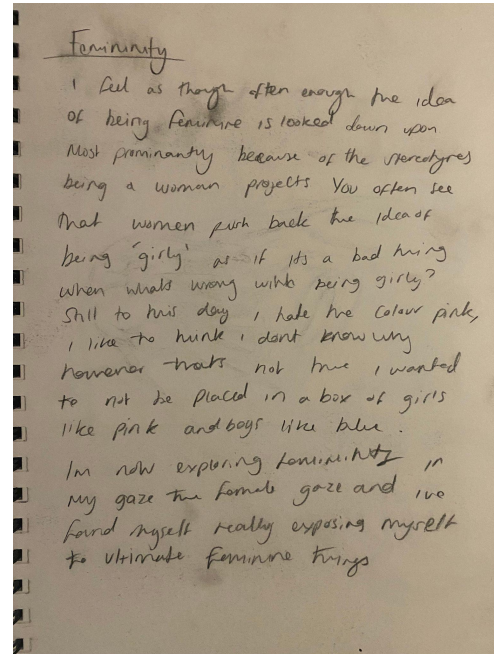
For example I started watching Buffy the vampire slayer and found that



Buffy is a strong female protagonist and a 'vampire slayer' so it is ironic her being an expert when the men want to save her and roles reverse and she saves them.



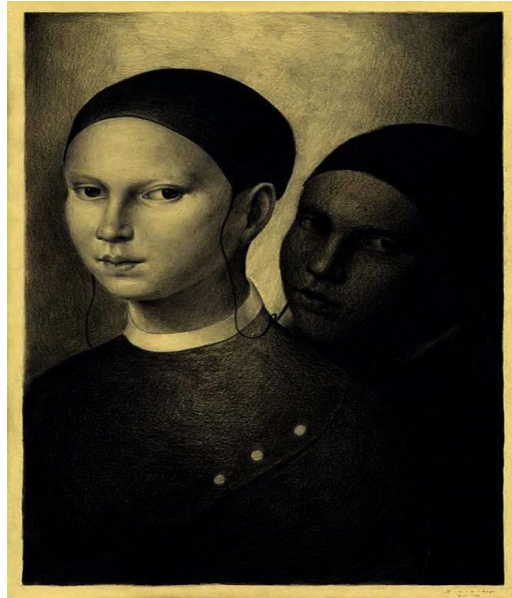
Femininity



Watching Marie Antoinette felt so incredibly feminine and 'girly' I've found in life many times. I've repressed the idea of being girly because I didn't like the way society wanted to push women into a box. Although Antoinette is high class she represents this femininity. She loves fashion, makeup and shoes, all things traditionally feminine and its done in the most romantic and beautiful way. The way this film looks and the way it makes me feel really got me thinking about my representation of women and my female gaze. The director of this film is a woman called Sofia Coppola and I feel as though she's taken her view of women and put herself into the film the way many of us do with our art.

Artist Research

Alessandro Sicioldro



Sicioldr is an Italian painter born in 1990 living and working in Tuscany. His subjects are surreal images. Coming from the unconscious that he represents using. A blend of contemporary and traditional techniques.

He draws from Surrealism the irrationality and the exploration of the

human psyche coming from childhood memories as he was scared of the dark and it's something that stuck with him to his adult life, he takes the dreamlike dimension from Symbolism. For what concerns the use of colours, light and minute details, he is clearly inspired by Mannerism and Flemish painters. Sicioldr's works represent his own interiority and subconscious.