

NCTE 2020 - Affirming Identities and Building Empathy through MG & PB Latinx Literature

This handout provides a list of the panelist authors' websites and teachers' guides, as well as a curated Latinx reading list with suggested companion texts from the canon and general Latinx resources.

Session Authors

Websites	Teacher's Guides
Chantel Acevedo https://www.chantelacevedo.com	
Alexandra Alessandri https://alexandraalessandri.com	FELIZ NEW YEAR, AVA GABRIELA!
Kim Baker https://www.kimbakerbooks.com	
Rebecca Balcárcel https://rebeccabalcarcel.com	THE OTHER HALF OF HAPPY
Adrianna Cuevas https://adriannacuevas.com	THE TOTAL ECLIPSE OF NESTOR LOPEZ
Anika Fajardo https://www.anikafajardo.com	WHAT IF A FISH
Anna Meriano https://www.annameriano.com	
Emma Otheguy http://emmaotheguy.com	MARTI'S SONG FOR FREEDOM
Loriel Ryon https://www.lorielryon.com	INTO THE TALL, TALL GRASS
Mary Louise Sanchez https://marylouisesanchez.com	THE WIND CALLED MY NAME

Curated Latinx Reading List

Picture Books

JOSEPHINE: THE DAZZLING LIFE OF JOSEPHINE BAKER by Patricia Hruby Powell || DRUM
DREAM GIRL: HOW ONE GIRL'S COURAGE CHANGED MUSIC by Margarita Engle

TAR BEACH by Faith Ringgold || A NEW KIND OF WILD by Zara Gonzalez Hoang

JANE GOODALL'S LIFE WITH THE CHIMPS by Jeanette Winter || MARIE CURIE AND THE
POWER OF PERSISTENCE by Karla Valenti

THE DAY YOU BEGIN by Jacqueline Woodson || WHERE ARE YOU FROM? by Yamilé Saied
Méndez

TOO MANY TAMALES by Gary Soto || FELIZ NEW YEAR, AVA GABRIELA! by Alexandra
Alessandri

LAST STOP ON MARKET STREET by Matt de la Peña || MANGO, ABUELA, & ME by Meg
Medina

PLANTING STORIES by Anika Aldamuy Denise || WAITING FOR THE BIBLIOBURRO by
Monica Brown

CREEPY CARROTS! by Aaron Reynolds || ZOMBIES DON'T EAT VEGGIES by Megan and Jorge
Lacera

MAMA'S NIGHTINGALE: A STORY OF IMMIGRATION AND SEPARATION by Edwidge Danticat
|| DREAMERS by Yuyi Morales

THE SNOWY DAY by Ezra Jack Keats || A SLED FOR GABO by Emma Otheguy

TIKKI, TIKKI, TEMBO by Arlene Mosel || PACHO NACHO by Silvia López

Middle Grade

ARE YOU THERE GOD? IT'S ME, MARGARET by Judy Blume || THE MOON WITHIN by Aida
Salazar

PERCY JACKSON series by Rick Riordan || THE STORM RUNNER series by JC Cervantes ||
MUSE SQUAD: THE CASSANDRA CURSE by Chantel Acevedo

LITTLE HOUSE ON THE PRAIRIE by Laura Ingalls Wilder || THE WIND CALLED MY NAME by
Mary Louise Sanchez

THE HOUSE ON MANGO STREET by Sandra Cisneros || THE OTHER HALF OF HAPPY by
Rebecca Balcárcel

TUCK EVERLASTING by Natalie Babbitt || INTO THE TALL, TALL GRASS by Lorie Ryon

SEE YOU IN THE COSMOS by Jack Cheng || WHAT IF A FISH by Anika Fajardo

BRIDGE TO TERABITHIA by Katherine Jackson || SILVER MEADOWS SUMMER by Emma
Otheguy

THE HIGHER POWER OF LUCKY by Susan Patron || THE WATER BEARS by Kim Baker

Young Adult

THE HANDMAID'S TALE by Margaret Atwood || WE SET THE DARK ON FIRE by Tehlor Kay Mejia

TO ALL THE BOYS I'VE LOVED BEFORE by Jenny Han || DON'T DATE ROSA SANTOS by Nina Moreno

TIGER EYES by Judy Blume || DON'T ASK ME WHERE I'M FROM by Jennifer de Leon

PRIDE & PREJUDICE by Jane Austen || PRIDE by Ibi Zoboi

For more fantastic PB, MG, and YA Latinx titles, visit [Las Musas!](#)

General Resources (compiled by Megan Westman)

["Mirrors, Windows, and Sliding Glass Doors" by Rudine Sims Bishop](#)

RSB is often referred to as the mother of multicultural children's literature. Her published work in the early 90s sparked the discussion of books as mirrors and windows, and the ways that different children do and don't have access to books that provide them with the opportunity to see themselves and see other ways of being.

[CCBC Data Infographic - 2018](#)

UW-Madison's Cooperative Children's Book Center compiles and shares annual data regarding representation in kid lit. Artist David Huyuck and academic Sarah Park Dahlen created this great infographic last year using 2018's data (they did the same a few years before, this was the update!). Really helpful to picture what the scope of American children's lit is and isn't representing.

[PRH Releases Workforce Report on Diversity](#)

Very illuminating data re: the diversity (or lack thereof) of people who work in the publishing industry. Interesting conversation piece as there's no way for us to successfully represent Latinx kids (and all all BIPOC kids) in literature if the people choosing, editing, and promoting the books are overwhelmingly white.

[Chimamanda Ngozi Adichie: The Danger of a single story](#) TED Talk

"Our lives, our cultures, are composed of many overlapping stories. Novelist Chimamanda Adichie tells the story of how she found her authentic cultural voice -- and warns that if we hear only a single story about another person or country, we risk a critical misunderstanding."

Latinx Lit Resources

[Latinxs in KidLit](#)

Blog run by folx who work in libraries, publishing, and bookselling that highlights newest children's literature publications by and about Latinx people.

[#LatinxPitch for KidLit](#)

A pitch event for children's literature creators that aims to raise up Latinx voices and representation in kid lit.

[Latinx in Publishing](#)

A network of book professionals committed to supporting and increasing the number of Latinx people in the publishing industry, as well as promoting literature by, for, and about Latinx people.

[Latinx KidLit Book Festival](#)

Virtual festival created by Las Musas, which takes place on Dec. 4-5, 2020.

[Día Children's Day/Book Day](#)

Día is a celebration sponsored by the American Library Association that emphasizes the importance of literacy for children of all linguistic and cultural backgrounds.