

Reflective Learning

Morning Discussion

Following on from the themes introduced in the talk, discuss the following in a group:

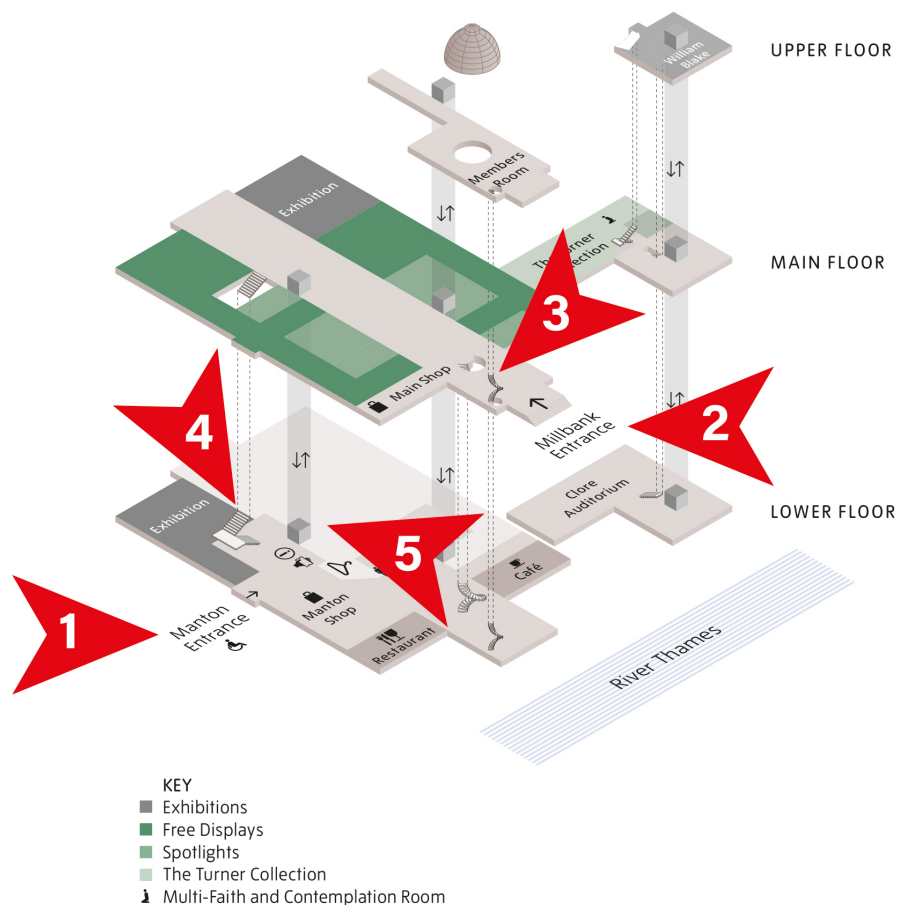
- What learning style preferences do you have and what do you think this means for the future?
- How might your learning on BAGDC be different to your previous educational experiences?
- How do you feel about reflective writing as a learner and do you think it will help you?
- As a graphic designer, how might this help you?

Lunchtime Research

In the map below, we have identified five means of access to or within Tate Britain. You can choose to visit as many as you like. Each access point is of a different kind. While at these sites, try to capture your experiences. Do this in any way you wish: take photographs, sketch, write a short text, measure ... it's up to you. While you are documenting the site, we would like you to reflect on this experience, on how you engage with the site.

You might think of each point as a visual metaphor for your way of thinking, writing and learning. Which aspects of it correspond to your experience and which ones are foreign? Or try to capture a moment and all the elements that make up your experience in that moment. Make notes of all your thoughts and feelings.

- Site 1: The Manton Entrance: steps & ramp
- Site 2: The Millbank Entrance: steps
- Site 3: The Central Staircase: spiral staircase
- Site 4: The Ticket Hall: staircase
- Site 5: The Ticket Hall: lift



Afternoon Discussion & Presentations

Task 1: Reflection

Individually, spend some time thinking about how the access points you chose to visit can be used as a visual metaphor of how you think, write and learn.

Task 2: Discussion

In small groups, discuss the outcome of Task 1. How do other people visualise their learning?

Task 3: Reflective writing

Write down on one side of the postcard your own thoughts and reflections about your experience drawing information from the conversations you had in the morning and after your visit.

Task 4: Visualise

On the other side of the postcard, try to visualise the space you visited and what it means to you. You can use any medium you like, drawing, photography, collage etc. and you can be as representational or abstract as you like. Try to use your reflective writing to guide you in your visualisation.

