





ONCE UPON A TIME...THE SEA

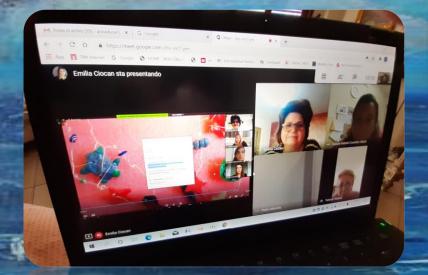
PROJECT FINANCED BY THE EUROPEAN UNION THROUGH ERASMUS+ PROGRAMME INTER-SCHOOL EXCHANGE PROJECTS

REFERENCE NUMBER: 2018-1-RO01-KA229-049131_2



ACTIVITY REPORT SEPTEMBER 2020 – AUGUST 2021

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Erasmus+

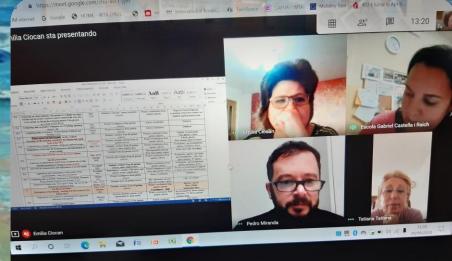


Meeting online with partners for planning the activities for the extend period of project and to analyse the results obtained and arranging the Erasmus+ panel.









https://www.facebook.com/romitaesport.romitaesport.1/posts/452020765758968



PRACTICAL LESSONS



Students developed their practical skills by modeling marine creatures in the wood





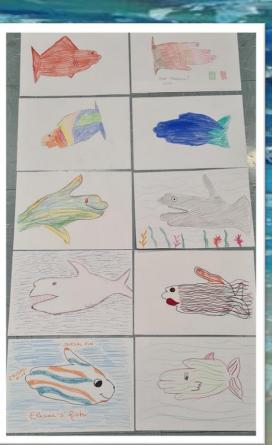
Erasmus+ BEAUTY OF THE SEA!



Our students made drawings, paintings or different objects that illustrate the beauty of the Sea and their time spent on its shore.











Erasmus+ NEW METHODOLOGIES FOR LEARNING



Participation of some teachers in a seminar organized by the partner school in Italy in collaboration with the Department of Psychology and Educational Sciences at the University of Palermo.



Discussing about new methodologies for learning

Antonella D'Amico









CREATING OF THEMATIC e-CARDS FOR CHRISTMAS HOLIDAYS



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MEETING ONLINE WITH PARTNERS



(planning the activities for the new extend period of project and to analyse the results obtained)



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THE SEA AS INSPIRATION IN ART

Carrying out the activity scheduled for FEBRUARY 2020

The students, guided by the teachers, looked for information about the Sea as inspiration in Portuguese music cinema and painting.

https://www.youtube.com/watch?v=v_2fyB4dj4U

Dulce Pontes Canção do Mar Frederico de Brito/Ferrer Trindade

https://www.youtube.com/watch?v=298tez_wJCU

I want to know if the sea will say the right

I was dancing in my boat Beyond the cruel and roaring sea and says that I was stealing the peerless light of your pretty look I want to know if the sea says right Come and see my heart dancing If I dance in my boat I'm not going to the cruel sea And don't tell you where I was singing smiling, dancing, living, dreaming about you



w.youtube.com/watch?v=YgWDQ6bisn8

Ferdinand Magellan - First Circumnavigation of the Earth





Amália Rodrigues "Canção Do Mar"

https://www.youtube.com/watch?v=89JbzIhlwlE



Erasmus+

WATER, ESSENCE OF LIFE



(Carrying out the activity scheduled for MARCH 2020)



The students documented themselves by watching themed films that were a source of inspiration to make drawings and paintings.



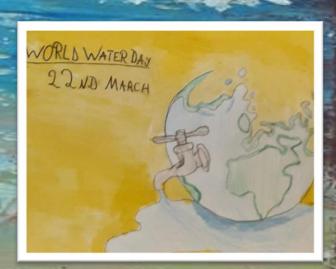














Erasmus+ COLABORATION WITH PARTNERS FOR CREATION OF DIGITAL PHOTO-ALBUM







https://www.canva.com/design/DAEX5A6NGis/8o0sXyUFq4c5cYPjhZCV8w/watch?utm_content=DAEX5A6NGis&utm_campaign=designshare&utm_medium=link&utm_source=publishsharelink











Learning songs about the Sea, the project Anthem and rehearsals of *Travelling with Ulysses* play







SEA LIFE PRESERVATION



(Participation of students and teachers in LTT activities (May – 24-27th)





Collecting the impressions of participants in the project and insert its in an e-book









https://read.bookcreator.com/cqXWobKOIYfV3wGXPHQOnjtmYMV2/4vAzs8wqQseEErK6tj23Q0

The Erasmus project has been a "pioneer" for many students and teachers in our school to work in an international team! For me, it meant a challenge, work, knowledge, personal development, intercultural development, responsibility and success. I especially appreciate the involvement and dedication of the entire school community for carrying out the planned activities. I consider that the success of this project is due first of all to them, but also to the good collaboration between the project teams of the partner schools, formed by special people, who became my friends, Congratulations to all participants and much success in implementing new projects!









whole experience gained, thank you to the Erasmus+ Program and the coordinating team of this

environment, the education system, the culture, and the traditions of the partner schools. Thank you, Erasmus +!



volve and I would always like to repeat it anytime



I believe that this project has helped me to enrich my horizon of knowledge, becoming a more confident person in my own abilities and more responsible for the environment, especially for the marine one.

The experience offered by the Erasmus+ project was by far the most interesting so far. I had the chance to meet new people and places, who filled my soul with joy and who opened my eyes to see what the world really is like.

SOUTH THE



(Bernardo Fonseca, student It was a positive experience, which helped me to improve r

knowledge and skills, a way to learn and work in collal students from European schools. I liked it very much

around them, being part of a big Erasmus + family! (Ana Luísa Soares, teacher)



experience! I participated in exchanges of good practices, intercultural. I enriched my knowledge about the marine

During the project, we were involved in various workshops, training sessions, and team activities All this was aimed at developing us and making us aware of the problems facing the marine environment, and which are not given enough attention by the factors responsible for the quality of the environment in which we live. I consider that it was a very fruitful experience professionally, but also personally, because I had the opportunity to interact with people from different countries, many of the











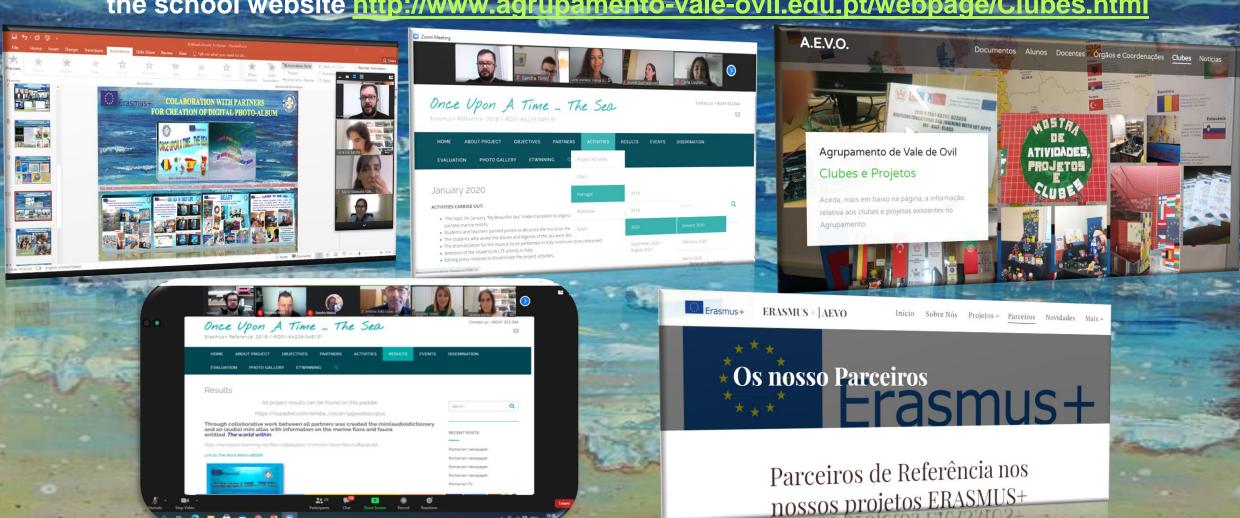
This project was an opportunity for the participants to discuss the problems of the marine environment, to discover new places, to work with mixed teams, in a friendly atmosphere, to learn, and to enjoy together. beyond any barriers. I urge teachers from all over the world to participate in such projects and to share the



DISSEMINATION OF RELEVANT ASPECTS OF THE IMPLENTATION OF PROJECT



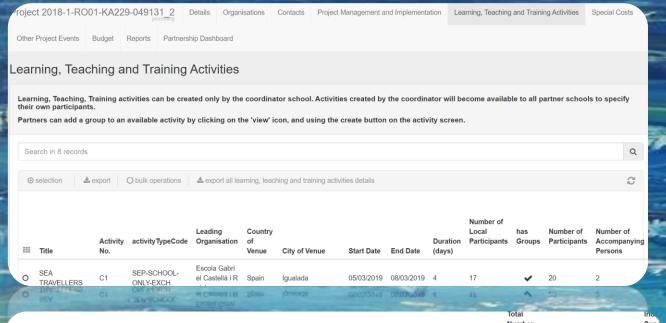
(trough online meetings organized at the school or community level had attended by students, parents, teachers, and representatives of other institutions or posting of the relevant information on the school website http://www.agrupamento-vale-ovil.edu.pt/webpage/Clubes.html



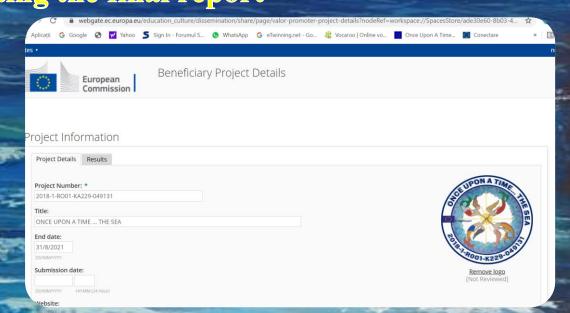


Erasmus+ Completing data on the Mobility Tool+ platform and collaboration with partners for uploading the results on the EPRP and editing the final report





		Group ID	Grant Agreement No.	Sending Organisation	Country of the Sending Organisation	City of the Sending Organisation	Distance Band	Number of Participants	Number of Accompanying Persons	Number of Persons in the Group	Total Individual Support	Total Travel Grant	Total grant	Supp Total for Partic
The second	0	C4- 915496477- 00001	2018-1-R001-KA229-049131_4 🗗	Escola Gabri el Castellà i R aich	Spain	Igualada	2000 - 2999 km	6	0	6	0€	2160€	4704 €	2544
	0	C4- 943215779- 00001	2018-1-R001-KA229-049131_3 🗗	ICS FRANCESCO RISO	Italy	Isola delle Femmine(Palermo)	500 - 1999 km	6	0	6	0€	1650€	4194€	2544
	0	C4- 943796712- 00001	2018-1-R001-KA229-049131_2 🗗	Agrupamento de Escolas d e Vale de Ovil	Portugal	Baião	2000 - 2999 km	6	0	6	0€	2160€	4704 €	2544
	1	10 25 5	50 100									«	1 »	



Awaiting coordinators report return to report page · print draft report · preview draft report 1. General Information 2. Context 3. Project Identification 4. Learning/Teaching/Training Activities 5. Budget (partner school) 6. Comments

Annexes @

Final Beneficiary Report for 2018-1-RO01-KA229-049131_2

1. General Information

1.1. Final Report for School Exchange Partnerships

Reporting process for School Exchange Partnerships follows a specific procedure because each school in the partnership is issued its own Grant Agreement with the National Agency in their country.

At the same time, even though each school has its own Grant Agreement, the joint project is based on a common application. Therefore, to assess the results of the project and make the final payments to the involved schools, the National Agencies need information about the entire project. For this reason, the reporting for School Exchance Partnerships is conganised in three steps that lead to creation of a joint partnership is produced.

Step 1: Coordinator's report

First, the coordinator of the partnership must complete the 'partnership report' containing questions about what has happened during the project, how the project has been managed, etc. The coordinator also must make sure that all activities have been included in Mobility Tool+ (even if their school has not directly taken part in each activity).

Step 2: Getting the report ready for submission

Once the coordinator has completed the partnership report, they will indicate that it is 'ready for submission'. You and the other partner schools should then finalise your own parts of the report. Your work consists mainly of defining the details of your own budget, including the groups of participants you have sent to the project activities. Once you have finished, you must indicate that they are also 'ready for submission'.

You can also ask the coordinator to make changes to the report, but be aware that afterwards all the partner schools must agree to the new version before it can be submitted

Note that you may start filling in your report before the coordinator has finalised their own, however you will only be able to complete your report by marking it as 'ready for submission' after the coordinator has finished with their part.