

# THE STATE OF HUMAN AFFAIRS

*Texas State University Department  
of Theatre and Dance Presents  
2021 BFA Concert*





Evans Auditorium

627 N. LBJ

San Marcos, TX 78666

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*The rising STAR of Texas*

The Department of Theatre and Dance  
presents

# The State of Human Affairs

*2021 BFA Performance & Choreography Showcase*

ARTISTIC DIRECTOR  
Ana Baer

PRODUCTION MANAGER  
Scott Vandenberg

CHOREOGRAPHY BY

Arielle Mathis  
Briana Nicole Castillo  
Yailin Lamoglia Reyes  
Ilse Mayté  
Samantha Gross

Jessica Campbell  
Taylor Dominique  
Ivette Logan  
Robert J Ramos  
Jonathan Gomes

Veriti Stager

# PRODUCTION STAFF

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Artistic Director.....	Ana Baer
Production Manager/Stage Manager.....	Scott Vandenberg
Assistant Stage Managers.....	Lexie Havelka, Sarah Junkins
Lighting Designer.....	Scott Vandenberg
Light Board Operator.....	Alex Turley
AV Operator.....	Alyssa Stewart
Deck Crew.....	Jasmine Branham, Marissa Carranza, Katie Chaisson, Lauren Grumbles, Ivette Logan, Arielle Mathis
Ushers.....	Isabel Cortinas, Ashley Crayton, Adrianna Gallmeier, Jonathan Gomes, Olivia Moran, Chloe Pudwill-Burton, Kalista Reyna
Operations Manager.....	Gaila Raymer
Box Office Manager.....	Robert Styers
Publicity Coordinator.....	Lauren Jurgemeyer

## SPECIAL THANKS

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*To Brandon Gonzalez, Nicole Wesley, LeAnne Smith, Christa Oliver, Shay Ishii, Lynzy Lab, Michelle Nance, Torens Johnson, Amanda McCorkle, Gaila Raymer, Nick Swanson, Kim Dunbar and Brenae Perkins*

*On the behalf of the Fall 2021 BFA Performance & Choreography students we would like to thank our mentors for all their hard work and dedication to being there for us throughout the entire process of creating our pieces. All your guidance throughout this process is something we will carry with us forever.*

# PERFORMANCES

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## *Appendage*

Choreographer: Arielle Mathis

Music: (Untitled)

Composer: John Walker

Dancers: Katie Chaisson, Alexus Galeana, Samantha Gross, Mackenzie Grumbles, Alexia Henry, Ashley Kwasna, Ivette Logan, Arielle Mathis

## *When We Were...\**

Choreographer: Briana Nicole Castillo

Composer/Music: Sarajevo by Max Richter (edited by Briana Castillo for this piece)

Dancers: Veriti Stager, Melody Reese-Petry, Marisa Carranza, Ollie Camara, Madeline McNew

## *That girl\**

Choreographer and Dancer: Yailin Lamoglia Reyes

Film Editing: Yailin Lamoglia Reyes

Filming: Tra' Vonta Boggas

Music: Submerso by Igor Ferreira, other audio is composed by Yailin Lamoglia Reyes

## *Relapse... Rebirth\**

Choreographer: Yailin Lamoglia Reyes

Music: Olafur Arnalds – Everything must change (edited by Yailin Lamoglia Reyes for this piece)

Dancers: Trinity Stafford, Tra' Vonta Boggas, Katie Paterson, Patricia Rivera, Rishon Harvey, Jonathan Gomes

## *Día de las muertas\**

Choreographer: Ilse Mayté in collaboration with dancers

Huapango Tamaulipeco choreographer: Perla Rocha

Music/Composers: "Las Simples Cosas" interpreted by Los Macorinos & "Popurri de Agustin Lara" interpreted by Saul Flores

Costume Designer: Ilse Mayté & Creaciones Sivi

Dancers: Izabel Cortinas, Mackenzie Grumbles, & Rachel Stevens

Guest Appearance: Briana Castillo

*A feminicidio is the killing of a woman or girl, in particular by a man and on account of her gender.*

*In Tamaulipas, Mexico alone, in the span of 4 years, there have been 441 violent deaths with women and girls as the victims, but unclear motives. Out of these, however, only three were officially declared as a feminicidio.*

## *Epiphaneia*

Choreographer: Samantha Gross

Filming/Editing: Samantha Gross

Music: Aquarius by Lance Conrad

Dancers: Alexzandria Turley, Reisa Dinatale, Marisa Carranza, Rishon Harvey, and Kaylee Woest

## *うつ病の段階*

Choreographer: Taylor Dominique

Music: 90210 by Travis Scott; Enth by Crystal Castles; Myron by Lil Uzi; Butterfly Effect by Travis Scott (all instrumental)

Dancers: Tra'Vonta Boggas, Rishon Harvey, Resia DiNatale

\*Warning: Mature Topics

# PERFORMANCES

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## INTERMISSION

### *Round-the-Clock; Apprehension*

Choreographer: Ivette Logan

Music: In My Room (Instrumental) by Frank Ocean

Dancers: Kaylee Woest, Kalista Reyna, Arielle Mathis

### *Mother Nature is Androgynous*

Choreographer: Robert J Ramos

Composer: Brennon R Cope

Dancers: Sarah Junkins, Jonathan Gomes, Rachel Stevens, Alyssa Manigault, Katie Paterson,

Rishon Harvey, Trinity Stafford, Shelby Villanueva

### *Should Have Known*

Choreographer: Jonathan Gomes

Directed and Filmed by: Jonathan Gomes

Editor: Jonathan Gomes

Music: Kesha – Big Bad Wolf

Live Performance: Jonathan Gomes

Dancers: Robert Ramos, Jasmine Seegmiller, Marifer Yanez

### *Body Dysmorphia\**

Choreographer: Veriti Stager

Music: "Body Love" by Mary Lambert

Dancers: Briana Nicole Castillo, Katie Chaisson, Sarah Junkins, Katie Paterson, Erin Roelofs, Kia

Short, Madison Shaefer, Trinity Stafford, Mazzy Zapata

### *Arbeit Macht Frei: Work will set you free\**

Choreographer: Jessica Campbell

Composer: Arvo Part "Fratres"

Dancers: Tra'Vonta Boggas, Izabel Cortinas, Lily Collier, Makenzie Grumbles , Alexia Henry, Sarah

Yagelski, Robert Ramos, Kalista Reyna, Shelbi Villanueva, Katie Chaisson, Ashley Kwasna, Sarah

Junkins, Alexus Galeana, Melody Reese-Petry

\*Warning: Mature Topics

# BIOGRAPHIES

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JESSICA CAMPBELL is currently a student, performer, and choreographer. She is originally from San Antonio, Texas, and is now a senior at Texas State University working towards a BFA in Performance and Choreography. Since starting her dance career Jessica has trained in various styles such as Modern, Jazz, Hip Hop, Musical Theatre, Improvisation, and Dance Videography. Before coming to Texas State, Miss Campbell started dancing just a few years ago at UTSA as a member of their Pom Squad. She then transferred to Texas State where she was able to grow her love of performing as a member of the pre-professional group Merge Dance Company, and as a Texas State Strutter. As a member of Merge, Jessica has had the opportunity to work with both national and international choreographers, including Ana Baer, Christa Oliver, Nadine Monzon, and Rocio Luna. Jessica has danced in several Texas State Showcases for artists such as Tre Boggas, Samantha Gross, Jose Garcia, and Anastasia M. As well as presented her own choreographic work "The Rehearsal". In 2012, Jessica competed in Switzerland as a member of Team USA's acrobatic gymnastics team and went on to be hired as a resident choreographer for Australia's acro team in 2020. She has also choreographed for several local and youth cheer teams in Texas. In 2020 she traveled to New York City as a participant in the Martha Graham Winter Intensive, where she learned from artists Miriam Barbosa and Jennifer Conley. Currently, Miss Campbell is an instructor and choreographer at Wimberley Dance Elite for the teen competition group. Jessica is continuously exploring dance and the creative process as she prepares for graduation in the upcoming fall of 2021.



BRIANA CASTILLO is a choreographer and dancer currently living and working out of San Marcos, Texas. She is pursuing a Bachelor's in Fine Arts in Dance with an emphasis in Performance and Choreography at Texas State University. During her time at Texas State, Briana was involved in a performance ensemble for young audiences called CIM-TEYA. She has studied and trained in Modern, Ballet, Jazz, Hip-Hop, Contemporary, Lyrical, and Drill Team styles. Briana's choreography has been performed around Texas, especially in the South/Central Texas region. She has continued to improve her dance abilities for two years in San Marcos and Austin, Texas. Briana has had the honor of performing in pieces by Kaysie Seitz Brown, Jee Ahn, Michelle Nance, Jose Garcia, Marisa Carranza, Veriti Stager, Alaina Flores, and others. She hopes to further her education after graduation by achieving her Master's in Fine Arts at the University of Texas in Austin. Briana is currently interested in expanding her choreographic ability and is passionate about creating dances about sensitive and/or taboo subjects in today's society.

# BIOGRAPHIES

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KATIE CHAISSON is a senior this year in the Texas State University's BFA Dance (performance & choreography) program. She has performed in over 30 musicals and dance shows since a young age, including the Hobby Center for performing arts in Houston. Some of her favorite credits include *Legally Blonde* (Elle Woods), *Cabaret* (Sally Bowles), *Bonnie and Clyde* (Bonnie), and *Beauty and the Beast* (Belle). Katie will graduate in spring 2022 and continue pursuing her performance aspirations. She would like to thank Ana Baer, Michelle Nance, and all the wonderful dance professors for all of their support and mentoring over the years, as well as continued support from her friends and family. Being in the BFA Dance program has helped her grow so much as a performer and strengthened her love for dance. Enjoy the show!



TAYLOR D. CONALER is a 22 year old Senior at Texas State University. As a Dance major, her focus is in Performance and Choreography; And after being a part of the dance department's 2019 Europe classes and performance, her minor has been in International Studies. Taylor is from New Orleans, Louisiana, and has been dancing since she was 2. Traveling around the South, but mainly having time in the DFW/Austin areas, Taylor has attended many studios and has trained in Ballet, Tap, Jazz, Contemporary, Lyrical (her favorite!), Modern, Hip Hop, different culture's Vernacular, Street Jazz, and everything in between. In high school,

Taylor was a two-year lieutenant and Senior captain of the Pure Gold Dance Team. Taylor has trained, competed, and won at many dance conventions and competitions. Taylor has choreographed award-winning solos and group routines for her old dance team and the city's surrounding groups. In her three years of college, Taylor has also put on many "chance dance" shows around the San Marcos area with one of her best friends and their group, Queer Texas Arts. Currently, Taylor is a member of a Hip Hop performance group based in Austin, Texas: New Genesis; And teaches Hip Hop and Jazz classes to ages 12 and up. Taylor is extremely excited to be showcasing her creative work on the Evans stage, November 11-13th!



JONATHAN GOMES is a senior at Texas State University majoring in BFA Dance: Performance and Choreography. In 2016 he graduated from Premont High School and in 2020 from Northwest Vista College with an Associate of Arts in Dance. His passion for dance began at 5 years old. He taught himself how to dance by watching the Disney Channel Original Movie *The Cheetah Girls*. He also learned dances from *High School Musical*, *Camp Rock*, *Descendants*, and the Disney Channel show, *Shake It Up!* His Disney days had

# BIOGRAPHIES

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to come to an end but then he started learning official dances from some of his favorite musical artists such as Lady Gaga, Britney Spears, Selena Gomez, and more. Jonathan's goal is to become a performer and that is something he will continue training on for years to come. In 2014 he joined a cheer/dance studio in Pharr, TX called Valley Cheer Elite. Jonathan learned the routine the night before auditions and the very next day he got accepted into a group named Team Flare. The team competed in Power Dance for Grand Nationals where they came in 1st place. Through Valley Cheer Elite he got to discover more dances styles that he enjoyed and excelled in such as voguing and waacking. He got to find more dance choreographers and groups that he enjoyed such as Matt Steffanina, Jojo Gomez, and Brian Friedman to where he learned an ensemble of their dances. In 2016 he even tackled learning the Royal Family Megacrew Varsity World Hip Hop Dance Championship routine. His whole life Jonathan has been a performer, that's where he shines the most and what he is comfortable doing. Never in his life did he think he would be able to choreograph anything like what he has learned. In 2019, while Jonathan was attending Northwest Vista College he was accepted into the dance ensemble to where in 16 weeks he choreographed his first piece to Billie Eilish's song, *bury a friend* that he titled *sleep paralysis*. That piece is what got him accepted into the dance program at Texas State University. For the spring semester of 2020, Jonathan took a video dance class where he choreographed his second piece and his first solo screen dance titled, *repetition* to Billie Eilish's song *xanny*. He would rather perform but at least he can qualify himself as a choreographer. Out of all his successes in performing and choreographing his major accomplishment happened in May of 2021. In August-September of 2020, Jonathan joined an open male hip hop group in Schertz, TX at the studio called Stars Vipers. Consisting of 6 men they competed virtually, and in-person for Power Dance in Galveston, TX where finally they got a bid to compete at the Dance Worlds in Orlando Florida. Through intense training, they ended up becoming the world champions for 2021 in open male hip-hop. Competing at the Dance Worlds has always been a dream and now it is a dream come true. This is Jonathan's first time competing at Worlds and winning on the first try.



SAMANTHA GROSS is a dancer, choreographer, and educator originally from Ferris, TX. She is a senior attending Texas State University to study Dance Performance & Choreography along with a double minor in Business Administration and Exercise & Sports Science. She's been a part of several organizations during her time at TXST such as the Business Living-Learning Community, CIMTEYA, the Accounting Club, Phi Kappa Phi Honor Society, and Merge Dance Company's summer residency program. She possesses years of studio training from GO! Dance & Gymnastics Studio and Dallas Powerhouse of Dance, along

# BIOGRAPHIES

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with years of teaching and assisting at both studios. Currently, she is a dance teacher at Heather Stolle's School of Dance. She has performed across the nation in states such as Texas, Oklahoma, Arkansas, and New York. She hopes to further her education after graduation by receiving certifications in PBT, Laban Movement Analysis, and yoga, before moving to complete a master's degree in Dance. She loves learning, teaching, and creating, and she cannot wait to present her work "Epiphaneia" in this year's BFA concert!



YAILIN LAMOGLIA REYES is a performer and choreographer from Cienfuegos, Cuba who was raised in Austin, Texas where she started her dance training at the age of 8. She has trained in ballet, jazz, modern, contemporary, and hip hop. In high school she was a member of the Crockett High School Tex-Ann dance team where she served as senior lieutenant. By the end of her senior year her passion led her to decide that dance was her calling in her life. She then started her journey in the dance department at Texas State University where she has trained with the very prestigious staff who teach there. During her time in the dance department at Texas State University she has performed in three choreographer showcase's ( 2 pieces in 2016 and 1 piece in 2019), four BFA concerts (1 piece in 2017, 1 piece in 2018, and 2 pieces in 2020), and performed at ACDA in 2019. She was given the opportunity to present a piece in the student dance showcase in 2021, a collaborative piece named "The sweetest taboo". Another piece she has presented in a Texas State dance concert is "Currit per somnia" in the 2021 summer choreographer showcase. Yailin has big plans in the future, plans on continuing her dance studies, and is very excited to continue sharing her passion with the world.



IVETTE LOGAN is an inspiring instructor, performer & choreographer from San Antonio, TX. She began her dance training in several different genres at the age of 5, but found her niche after taking her first hip hop class at age 7. She is currently working on her BFA for performance & choreography at Texas State University. While at TXST she had the pleasure of being a company member for CIM TEYA 20-21. She has also spent the past 3 years performing and training in hip hop dance with Countdown Studio under the direction of Nikki Arizpe. Currently, Ivette is instructing for Heather Stolle's School of Dance and Cynergy Studio. Post graduation Ivette wants to continue her dance education. She also hopes to relocate and concentrate her work in commercial dance.

# BIOGRAPHIES

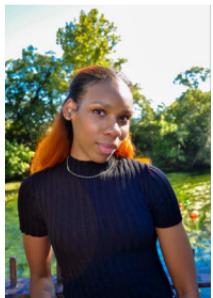
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ILSE MAYTÉ MASCORRO is an international choreographer, dancer, and educator currently residing in Austin, Texas. She is pursuing a BFA in Performance and Choreography at Texas State University. She studied Modern, Ballet, Jazz, Tap, and Hip-Hop dance in Matamoros, Tamaulipas, Mexico for 15 years. She continued to enrich her dance studies for three years in San Marcos and Austin, Texas. She is currently interested in expanding her choreographic experience and is passionate about creating dance with socio-political messages. Ilse Mayté has had the honor of performing in pieces by local artists Kaysie S. Brown, Amanda McCorkle, Tayler Jenkins, Daniel Garcia, Erin Ellis, Anastasiya Panchenko, Angela Ocnaschek, Victoria Guice, Christa Oliver, Lynzy Lab, Ana Baer Carrillo, Bernard Brown, and Kim Olson. She has also had the privilege to perform in pieces by international artists such as Ortrun Stanzel, Michael Jahoda, Toni Bravo, Natalia Reza, Claudia Fragoso, Paulo Escamilla Rodriguez, Ana Karen Castro, and Hombres Danza Contemporánea dance company. Her own choreography has been performed throughout Mexico and Texas. Beginning in 2015, Ilse was a company member of the Ballet de Cámara de Matamoros in Mexico where she attained a 3-year full scholarship. For this scholarship, she taught Ballet and Jazz to ages 4-15 four days a week. From this 3-year teaching experience, Ilse cultivated a love and enjoyment of pedagogy and a keen interest in the socio-psychological benefits that dance provides for dancers. Today, she offers private dance lessons of various levels in Ballet, Jazz, and Modern dance. In the summer of 2019, Ilse was given a teaching opportunity in Ana Baer's free dance program, ¡A Bailar! Under Misti Galvan's pedagogical guidance, she taught Jazz and Hip-Hop classes at the San Marcos Public Library for children ages 4-16. In the fall of that same year, she was invited to be a part of Kaysie S. Brown's pre-professional company, Creation in Motion Touring Ensemble for Young Audiences (CIM TEYA), and Toni Bravo's Austin-based professional dance company, Diverse Space Dance Theater (DSDT) as a performer. Finally, in the fall of 2020, she was invited to be part of Ana Baer's and Christa Oliver's pre-professional dance company, Merge. Currently, Ilse is planning to pursue her Master of Fine Arts at Sam Houston. She is also creating pieces with socio-political messages that not only help start important conversations in her communities, but help the dancers involved in their self-discovery. Through this, she is deepening her passion in the choreographic process of a piece and exploring her choreographic boundaries.

# BIOGRAPHIES

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ARIELLE MATHIS is a student, artist, and choreographer. The Los Angeles born dancer was raised in the Houston, Tx area, where her training began at the Sugarland Dance Center. She expanded her vocabulary and progressed her technique by attending various dance schools such as the Fort Bend Academy of Arts and Dance, Dallas Black Dance Theatre, and the formerly known Laeral Dance Academy where she was a member of the competitive team for two consecutive seasons. Mathis has performed at the 2014 Houston Rockets vs. Golden State Warriors basketball

game, worked with Lynzy Lab for the 2019 Opening Door Dance Theatre concert at Texas State University, and co-founded the former Originem Dance Crew which was an urban dance team that highlighted various elements of hip-hop with inclusivity. Through youth programs in the San Marcos, Tx area, she has taught dance to young kids within the community. She has also danced in pieces created by numerous artists such as Christa Oliver, Ana Baer, Bernard Brown, Kim Olson, Natalia Reza, and Rocio Luna. Currently, she is working toward her Bachelor's degree of Fine Arts in Dance with a concentration in performance and choreography at Texas State University. As a 2nd year member of the pre-professional touring ensemble, Merge Dance Company, Arielle is always finding new inspirations as well as looking for ways to inspire others through movement.



ROBERT J RAMOS was born and raised In Houston, TX. He is a current senior at Texas State University working towards a BFA with a concentration in Performance and Choreography. Robert started dancing at Furr High school non-competitively at the age of 14. He continued developing his training in modern, ballet, and jazz under the direction of Michelle Nance, Shay Ishii, Ana Baer, and Lynzy Lab to name a few of the dance faculty he has been mentored by. From arriving to Texas State University until now, Robert has used his time to participate in the Senior Thesis Concerts, for now alumni choreographers, Lindsey Gerson,

and Mark Gonzalez. Robert enjoys performing just as much as he does learning about tools to creating healthy and authentic movement patterns. Recently in 2021, Robert gained his teacher certification from Heart of Yoga completing the 200-credit hour course under Misti Galvan, and Becky Jordan. This year (2021-2022) Robert is the President of Transient Dance collective, a Texas State dance organization based on dance styles of improve, sponsored by Brandon Gonzalez. Over the course of four years, Robert has accumulated information from watching, learning, and being involved in collaborations with other students and teachers. He is excited to finally put out his vision and interests with his dance education.

# BIOGRAPHIES

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VERITI STAGER grew up in San Antonio, TX where she started dancing at the age of 2. She was trained in ballet, tap, jazz, modern, contemporary, lyrical, hip hop, and musical theatre. While in middle school, she grew her passion for dance. It became the place where she turned to for support. Veriti soon joined the competition dance team at her home studio, where she learned that there was more than just her home studio. When she graduated high school, Veriti started branching out to dance studios and performing art companies around to help students learn more about what the arts are. This also lead her to pursue a degree in dance and communications. Veriti is now a student at Texas State University, where she will graduate with a Bachelor of Fine Arts in Performance and Choreography and a minor in Communication Studies. The future after she graduates from Texas State is to come back for her Masters but under the Physical Therapy program to study more about how the brain and the body connect together into creating movement.

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# 2021-2022 THEATRE & DANCE SEASON

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## Black & Latino Playwrights Celebration

*Power to the Queendom*

By ShaWanna Renee Rivon

*Bed of Stone*

By Joe Campa

August 29-September 5, 2021

## El Nogalar

by Tanya Saracho

Directed by Anna Skidis Vargas

Patti Strickel Harrison Theatre

September 28-October 3, 2021

## Re-written

Created and Conceived by Texas State Opera Theatre and

Opening Door Dance Theatre

Directed by Marc Reynolds and LeAnne Smith

Patti Strickel Harrison Theatre

October 21-24 2021

## Yellow Inn

by Kang-Baek Lee, translated by Kee-Yoon Nahm

Directed by Yong Suk Yoo

Theatre Center Mainstage

October 26-31, 2021

## New Works Festival

Directed by Jess Fiene and Stacy Hawking

PSH Foundation Studio Theatre

November 9 -14, 2021

## BFA Performance and Choreography Senior Showcase

Artistic Director Ana Baer

Evans Auditorium

November 11-13, 2021

## Hair

Book and lyrics by Jerome Ragni and James Rado

Music by Galt MacDermot

Directed by Neil Patrick Stewart

Patti Strickel Harrison Theatre

November 16-21, 2021

## Father Comes Home From the Wars (Parts 1 & 2)

by Susan-Lori Parks

Directed by 1st year MFA Directing Students

PSH Foundation Studio Theatre

February 3-6, 2022

# 2021-2022 THEATRE & DANCE SEASON

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## Macbeth

by William Shakespeare

Directed by Martin Jason Asprey

Patti Strickel Harrison Theatre

February 8-13, 2022

## Merge Dance Company

Artistic Director Kaysie Seitz Brown

Patti Strickel Harrison Theatre

February 24-26, 2022

## CIM TEYA presents STREAM in Motion 7.0

Artistic Directors Ana Baer, Michelle Nance, & Christa Oliver

Patti Strickel Harrison Theatre

February 28-March 1, 2022

## The Curious Incident of the Dog in the Nighttime

Based on the novel by Mark Haddon

Adapted by Simon Stephens

Directed by Stacy Hawking

PSH Foundation Studio Theatre

March 3-6, 2022

## Student Dance Concert

Artistic Directors Amanda McCorkle & Torens Johnson

Jowers Dance Theatre

March 31-April 2, 2022

## Gloria

by Branden Jacobs-Jenkins

Directed by Jess Fiene

Theatre Center Mainstage

April 5-10, 2022

## Seussical

Book and lyrics by Jerome Ragni and James Rado

Book by Lynn Ahrens and Stephen Flaherty

Music by Stephen Flaherty

Lyrics by Lynn Ahrens

Directed by Ryan Scarlata

Patti Strickel Harrison Theatre

April 19-24, 2022

## Choreographers' Showcase

Artistic Director LeAnne Smith

Jowers Dance Theatre

April 21-23, 2022

## **THEATRE & DANCE FACULTY**

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Cassie Abate  
Deb Alley  
Ana Carrillo Baer  
Natalie Blackman  
Greg Bolin  
Carl Booker  
Linda Nenno-Breining  
Kaysie Seitz Brown  
Elizabeth Buckley  
Trad Burns  
Susan Busa  
Kevin Byrne  
Denise Cochran  
Bethany Corey-Ekin  
Michael Costello  
Michelle Dahlenburg  
Thomas Delbello  
Cheri Prough DeVol  
Kary Driesse  
Lesley Fairman  
Misti Galvan  
Kevin Gates  
Babetta George  
Monica Pasut Gibson  
Kenya Fillespie  
Kate Glasheen-Dentino  
Brandon Gonzalez  
Shay Hartung-Ishii  
Cathy Hawes  
Yesenia Herrington  
Kaitlin Hopkins  
Sarann Huke  
James Jewell  
Torens Johnson  
Erin Kehr  
Lynzy Lab  
Laura Lane  
Benjamin Bays Langenkamp  
Huay-Bing Law

Nicholas Lawson  
Eugene Lee  
Clayton Liford  
Sarah Maines  
Richard Maresca  
Marqui Maresca  
Dianne Marks  
Ana Martinez  
John McAllister  
Amanda McCorkle  
Anne McMeeking  
Brandon R. McWilliams  
Tobie Minor  
Megan Moss  
Nadine Mozon  
Michelle Nance  
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Charles Ney  
Carlos Nine  
Christa Oliver  
Sandra Organ  
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Neil Stewart  
Caitlin Turnage  
Vanessa Uhlig  
Scott Vandenberg  
Monique Walton  
Nicole Wesley  
Yong Suk Yoo

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Lori Smith

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